



# **EK BHARAT SHRESHTHA BHARAT CLUB**

**INDIAN INSTITUTE OF TECHNOLOGY, GUWAHATI**



## **Report on “EBSB Day” cum “Webinar Talk” for the month of October’2020**

**Date:** 18<sup>th</sup> Oct, 2020

**Event:** E-symposium on “Gandhian philosophy and ideology”

For the month of October, we organized an e-symposium on “Gandhian philosophy and ideology” to mark the birth month of the “Father of our nation”, Mahatma Gandhi. It is very well known that Gandhiji tried to bring changes in many aspects of life through his thoughts, actions and all good deeds. Right from peace, non-violence, cleanliness, becoming self-sufficient and self-reliant, he tried to dissipate many moral values. His philosophies and principles will always remain at the core of our hearts and with this very message we thought of organizing this e-symposium in order to discuss these aspects and whether if there is an essence of Gandhiji’s philosophy and ideals in today’s world and how we, as students will be successful in taking forward these very important values, how much exactly the reach in today’s world and where exactly are we lacking these values. We invited four respected speakers for the e-symposium and all of them spoke on various aspects of Gandhiji which are described as below. The speakers were:

## Dr. Shobhana Radhakrishna

Dr. Shobhana Radhakrishna is a globally renowned Gandhian recognized for his invaluable contribution to literature, social service and spreading the vision of Mahatma Gandhi. She is on a mission to reintroduce Mahatma Gandhi to the people of India and abroad. She has imbibed Gandhiji's values as she was born and brought up in his Sevagram ashram, Wardha in Maharashtra. Shobhana's focal point is the Gandhian way of life and serving humanity. She is the Chief Functionary of the 'SCOPE Gandhian Forum for Ethical Corporate Governance' for promoting ethical business practices and organizational integrity in Public Sector Enterprises and have given 278 talks in 39 major PSEs in India. Her Gandhi Katha and lectures on Mahatma Gandhi's vision and its relevance attempt to provide some principles, ideas and alternatives that can help us in our quest for more significant substance and help address pressing social, communal and ecological challenges of our times. The Ministry of Rural Development, Government of India recognized her as

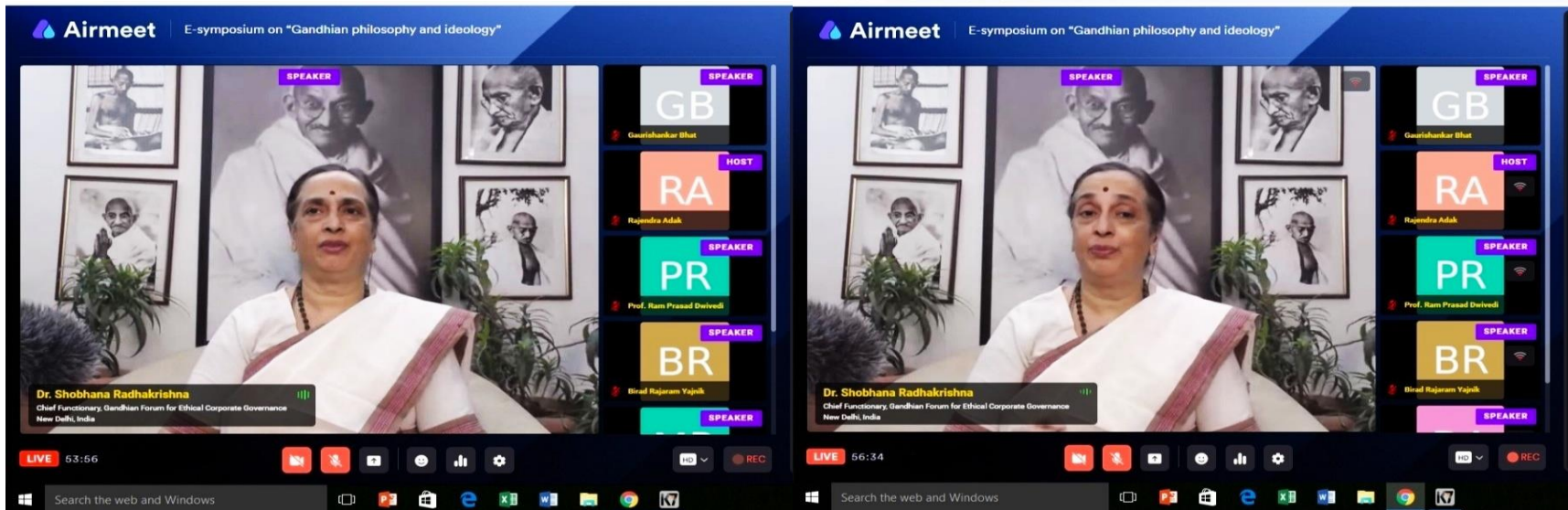


Dr. Shobhana Radhakrishna in her speech discussed about the Gandhian way of life and also shared her experience of spreading ideas of Gandhi in various countries around the world. She told that currently the world is facing three major crises - (i) CoVID19 crisis (ii) financial crisis and (iii) ecological crisis. All of these are the results of greed of human for money, power and position which has become

the part of modern lifestyle. These problems can be solved, if everyone follows Gandhiji's principles and accept Gandhian lifestyle of simple living. This will reduce consumerization, carbon footprint, the difference between rich and poor and miseries from the lives of the people by filling their lives with positivity and satisfaction. She also shared information about Gandhipedia which is a social media platform of Ministry of Culture, Government of India jointly implemented by IIT-Kharagpur and IIT-Gandhinagar. This platform can serve as a digital encyclopedia of Mahatma Gandhi with several books, literatures and information about Mahatma Gandhi. After the session, she also addressed few questions from the participants.



**Dr. Radhakrishna during her introduction**



Dr. Shobhana Radhakrishna during her presentation

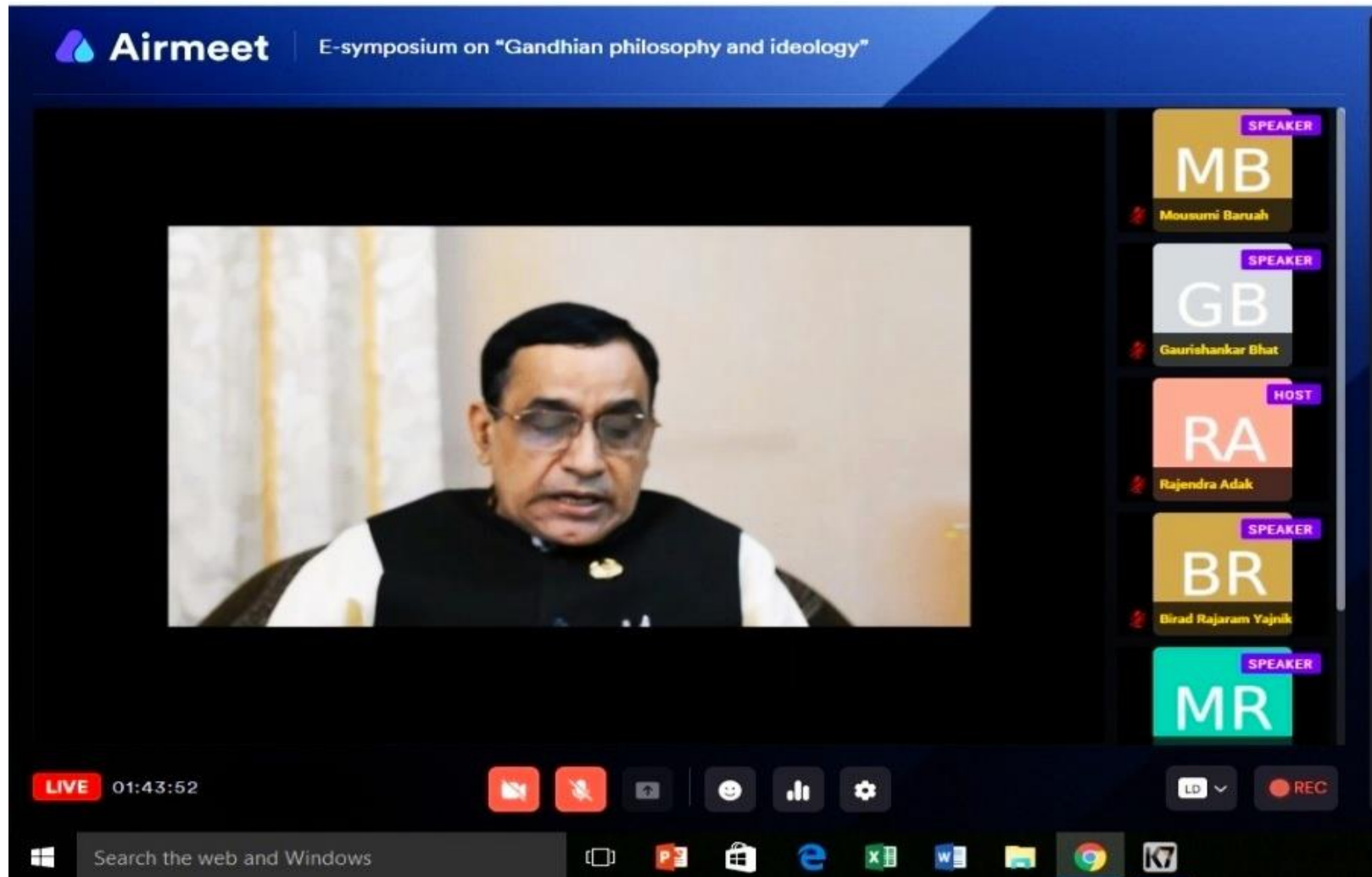
## **Prof. Ravindra Kumar**

Padma Shri awardee, Prof. Ravindra Kumar is a Political Scientist, Peace Educator, a Humanist, Cultural Anthropologist, Gandhian Thinker, and a Former Vice-Chancellor of CCS University, Meerut. Currently he is an Ombudsman of Swami Vivekananda Subharati University, Meerut and the editor-in-chief of Global Peace International Journal. He is also the Patron, LM Institute of Technology & Management, Lucknow and the Secretary-General, World Peace Movement Trust; Consultant to the United Nations UP Gandhian Studies. He has written more than one hundred books and four hundred articles on greatest personalities of the Indian sub-continent and on various social, political, educational, cultural



Prof. Ravindra kumar gave a brief overview on Gandhiji's life, principles and works. According to him, Mahatma Gandhi lived a life founded on his ideas. He believed in conducting experiments on himself and learning from his own mistakes. Gandhiji believed that, as India is a country of villages and in this country small/cottage industries plays a vital role for self sufficiency of the people which in a way has been providing livelihood to the people since centuries. So he preferred cottage industries over heavy industries instead of directly copying the concept from the western world. Even though Mahatma Gandhiji's ideas were not very appreciated and instead disliked by economists, industrialists, supporters

of west sociology and communists but still Gandhiji firmly believed in the philosophy that progress and welfare of one's individual remains in progress and welfare of all.



Prof. Ravindra Kumar during his speech

## **Prof. Ram Prasad Dwivedi**

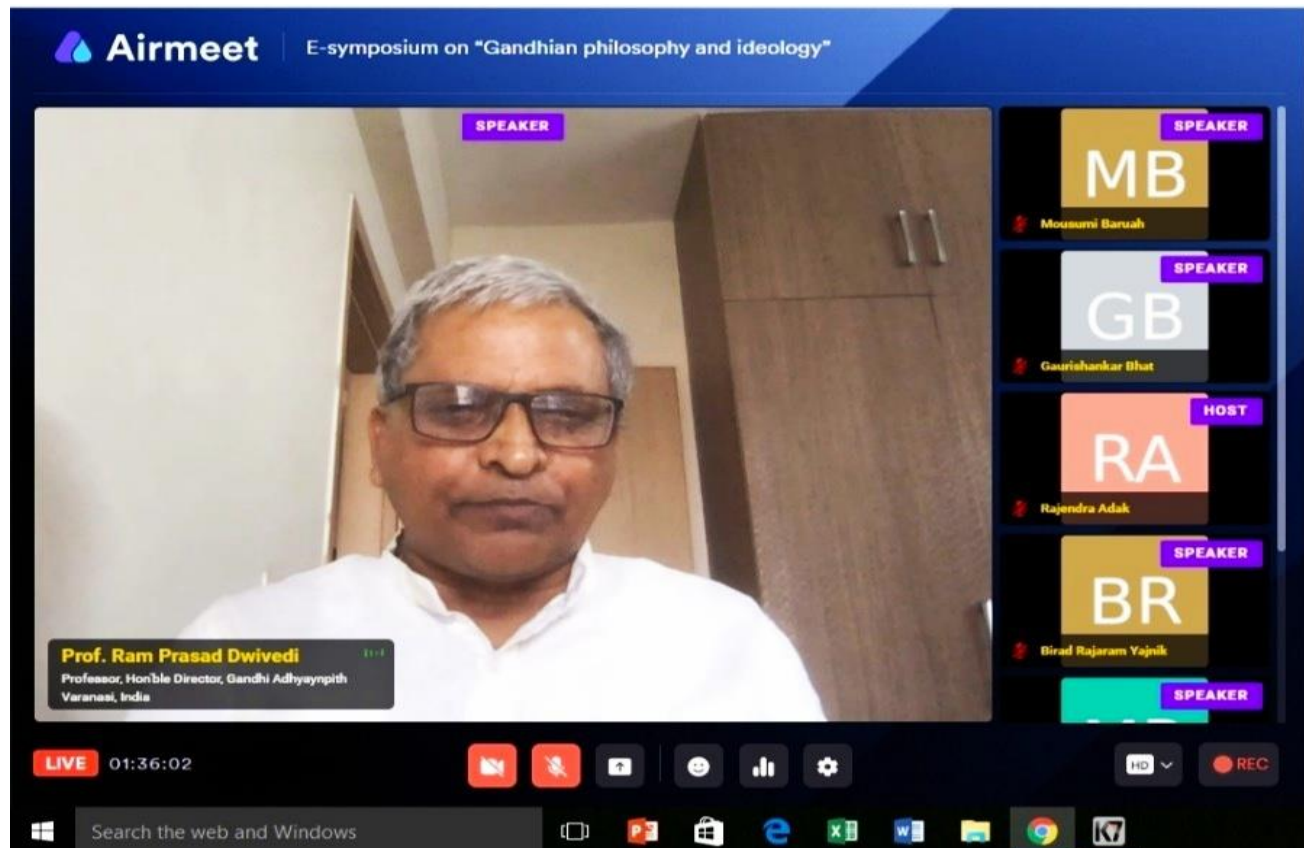
Prof. Ram Prasad Dwivedi was the director of Gandhi Adhyanpith for a period of 25 years from 1995 till 2020. He completed his M.A in Social Work & PhD from Kashi Vidyapeeth. He started his career as an assistant professor from 1984 to 1987 in the Dept. of Social Work, Kurukshetra University, Haryana and then as a Faculty Member from 1987-95 in the Dept. of Social Work, Mahatma Gandhi Kashi Vidyapeeth, Varanasi. He has published 4 books and at around 37 national and international papers. He is also the editor of the Half Yearly Journal of Gandhi Meemansa. Prof. Dwivedi has also served as the member magistrate in the Juvenile Court of 6 districts of U.P, Varanasi from



Prof. Dwivedi discussed about moral and social perspective of Gandhiji's life. He shared the incident where Gandhiji faced a racial discrimination in the first class compartment of a train in South Africa. It was then when Gandhiji decided to fight against social discrimination and wrote a book "Hind Swaraj" and tried to convey his message that Indian youth should not get into the grip of western civilization in the name of modernization. Gandhiji wrote an article on Young India in 1925, in which he described seven sins to be avoided by citizens of India for the betterment India. These sins are (i) Knowledge without character (ii) Science without humanity (iii) Commerce without morality (iv) Politics without

principles (v) Worship without sacrifice (vi) Pleasure without consciousness and (vii) Wealth without work.

After the beautiful speech, Prof. Dwivedi took questions from the students and were happy to address them all and at the end Prof. Ram Prasad Dwivedi motivated the students to keep in mind the principles and philosophy of Gandhiji and come up with success in life.



**Prof. Ram Prasad Dwivedi during his interaction with the students**



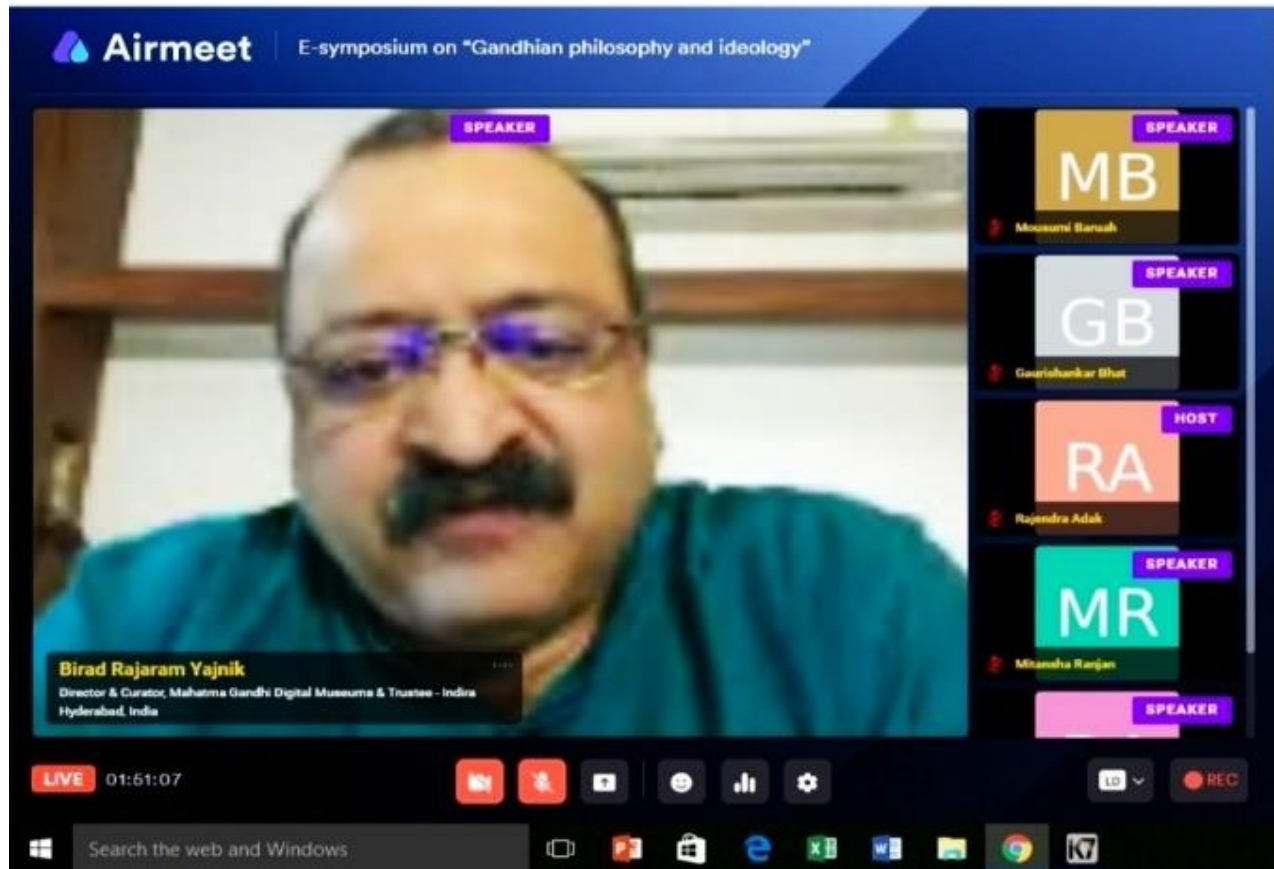
## Birad Rajaram Yajnik

Birad Rajaram Yajnik is the **curator** for the Mahatma Gandhi Digital Museums at Hyderabad, Delhi, Johannesburg, and Pietermaritzburg. an author of fine print books on India and subjects of Indian origin. In 2010, a special edition of his book MKG Imaging Peace Truth and Ahimsa was released at the United Nations by the President to mark the International Day of Non-violence. His title - The Great Indian Yoga Masters has been translated into 9 international languages and is distributed across the world. He is also the trustee of Indira Gandhi National Centre for the Arts, India's foremost art body. Birad Yajnik also heads the digital interactive company 'Visual Quest India Pvt. Ltd.' based in India and provides services to Fortune



Birad Rajaram Yajnik started his conversation with an idea to speak about the story of Mahatma Gandhi in the language of today i.e. technology. Mr. Yagnik shared with us their journey that they started their journey at Vibrant Gujarat in 2011, where they created first infotainment zone on Mahatma Gandhi. After successful response from the people they have also created a digital museum at Hyderabad. Soon after, they established a Mandela-Gandhi museum at Johannesburg, South Africa where both of them were in prison at the same time. Now they've reached five continents with the message of Bapu. After the

introduction, Birad Yajnik took us through the journey of their digital museum at Bhubaneswar which is about to get inaugurated and is funded by Aditya Birla Group and Government of Odisha. The whole presentation was so insightful and enriching that we just felt that we were almost inside the museum watching the things live. Later he took questions from the students and also invited us all to the Museum both at Hyderabad and Bhubhaneswar.



Mr. Birad Rajaram Yagnik during the introduction of his speech

## Few snippets from Birad Sir's presentation:-

Internet Connection unstable. You might get disconnected.

**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

GANDHI PEACE CENTRE  
BHUBANESWAR  
THE JOURNEY

AN INITIATIVE OF  
ADITYA BIRLA GROUP

**MB** SPEAKER  
Mussumi Banah

**GB** SPEAKER  
Gaurishankar Bhat

**RA** HOST  
Rajendra Adak

**MR** SPEAKER  
Birad Rajaram Yajnik

LIVE 01:56:43

Search the web and Windows

**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

DESIGN CONCEPT

- The Ahimsa pillar in the wheel of Dharma forms the core of this museum. Six galleries take the visitor on the relevance of Mahatma's message in today's (Hinsak) violent world. Provide inspiration from Gandhi's life and allow the retrospection on his message of self-reliance, poverty eradication and purposeful engagement.
- Through the six galleries the visitor understands the cost that the humankind has paid for violence and need for non-violence in todays world.

**MB** SPEAKER  
Mussumi Banah

**GB** SPEAKER  
Gaurishankar Bhat

**RA** HOST  
Rajendra Adak

**MR** SPEAKER  
Birad Rajaram Yajnik

LIVE 01:57:19

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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

POOL OF SILENCE

Situated between the Hinsa and Mahatma Gandhi in the 21st Century galleries, this installation allows one to introspect the violence and bloodshed that has happened in the world thus far. Two messages from Mahatma Gandhi are mentioned on either side walls of this installation.

**GB** SPEAKER  
Gaurishankar Bhat

**RA** HOST  
Rajendra Adak

**MR** SPEAKER  
Mitanisha Ranjan

**DA** SPEAKER  
Dr. Ashwini Kumar Sharma

**MR** SPEAKER  
Birad Rajaram Yajnik

LIVE 02:02:12

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SCREEN SHARE BY BIRAD RAJARAM YAJNIK

AHINSA SQUARE

The museum is in the shape of the Dharma Chakra (circular) and in the center has an ahimsa pillar inspired from the Ashokan pillars. The birds eye view of the building represents a Dharmachakra from the emblem of India.

Ahinsa Square

**GB** SPEAKER  
Gaurishankar Bhat

**RA** HOST  
Rajendra Adak

**MR** SPEAKER  
Mitanisha Ranjan

**DA** SPEAKER  
Dr. Ashwini Kumar Sharma


**MR** SPEAKER  
Birad Rajaram Yajnik

LIVE 01:58:39

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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK



### AHINSA PILLAR

Inspired by the great Ashoka Pillar, the Ahinsa Pillar, cast with Birla White Cement, depicts the ten important words related to Mahatma Gandhi in English, Hindi and Odia languages.

GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Mitansha Ranjan (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)

LIVE 01:59:22


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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### HINSA GALLERY

- The first gallery on Hinsa sets the stage of the world we currently live in. Violence has been existing for times immemorial.
- The Hinsa gallery highlights the disturbing current and historic aspect of hinsa in the world
- It narrates the stories of the great war including the Kalinga war, the Nuclear attack on Hiroshima and Nagasaki, the riots during the partition of India and the Mahabharata
- The central exhibit has a red cloth across the wall that represents the Daya River which is believed to have turned red with blood during the Kalinga war and turned the violent King Ashoka to accept the path of non-violence



GANDHI PEACE CENTRE


**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Mitansha Ranjan (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)

LIVE 02:00:16

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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK



### MAHATMA RETURNS

The bust depicts the young Lawyer Mohandas upon his return to India in 1915. It weighs 100 Kg and has been indigenously scaled up into a 3-D model by scanning images of Mahatma Gandhi using Photo gamatory techniques.

GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Mitansha Ranjan (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)

LIVE 02:10:00


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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### MAHATMA RETURNS GALLERY

- This gallery focuses on the timeline of Gandhi's return from South Africa to being the Bapu (the father of the Nation) from 1914 to 1948
- Various personalities that served as his associates in India are depicted through QR code enabled photos
- It includes interactive installations and static artefacts



GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Mitansha Ranjan (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)

LIVE 02:10:26



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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### MOHANDAS TO MAHATMA GALLERY

- This gallery focuses on the journey of young Mohandas to lawyer M K Gandhi to being called the Mahatma in South Africa from 1869 to 1914
- Various personalities that served as inspiration, his associates in South Africa and his sons are depicted through QR code enabled photos
- It includes interactive installations and static artefacts

GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Birad Rajaram Yajnik (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)  
**MR** Mitansha Ranjan (SPEAKER)

Lost Connection  
Mitansha Ranjan



LIVE 02:08:30

**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### MAHATMA IN THE 21ST CENTURY

- This gallery introduces Mahatma Gandhi as a solution to Hinsa (violence)
- It highlights the relevance of Gandhi today and how the world and its leaders take inspiration from the Mahatma
- The three words Truth, Ahinsa and Satyagraha are mentioned in Odiya, Hindi and English with their meanings
- 10 illustrations outline important tenets as described on the Ahinsa Pillar and shaped his ideology

GANDHI PEACE CENTRE

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**RA** Rajendra Adak (HOST)  
**MR** Birad Rajaram Yajnik (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)  
**MR** Mitansha Ranjan (SPEAKER)



LIVE 02:04:56

**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### THE GANDHIAN WAY GALLERY

- This gallery highlights the Gandhian concepts of Braja Vikas, Niti Nityam and Nai Talim
- Visitors can enjoy a 360 degrees view of Rajghat, Phoenix Settlement, Sabarmati Ashram and Pietermaritzburg station and read the interactive version of GD Birla's book on Mahatma Gandhi
- The gallery also has a letter press machine that prints the historic newspaper the opinion by Mahatma Gandhi

GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Birad Rajaram Yajnik (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)  
**MR** Mitansha Ranjan (SPEAKER)




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**Airmeet** E-symposium on "Gandhian philosophy and ideology"

SCREEN SHARE BY BIRAD RAJARAM YAJNIK

### THE ENGAGEMENT ZONE AND STORE

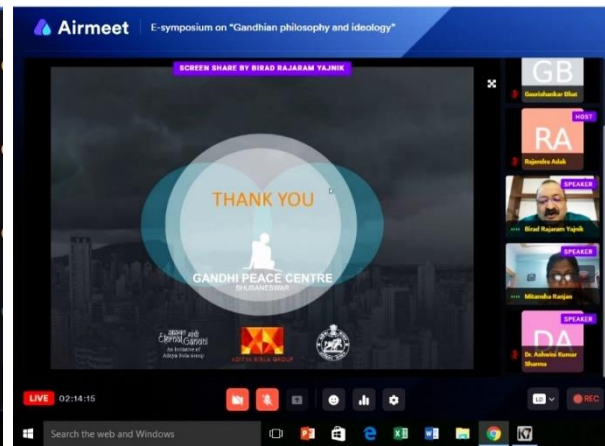
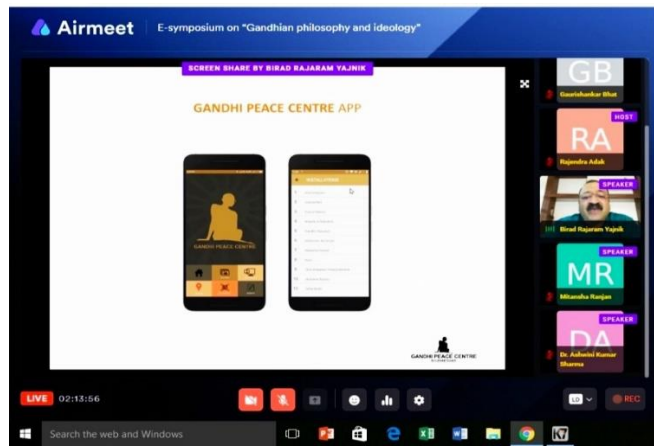
- The Engagement Zone includes multiple interactive installations where visitors can engage. These include:
  - Bhajans of Mahatma** - This interactive installation consists of 5 bottles filled with salt. Each bottle will trigger the radio to play favourite bhajan of Mahatma Gandhi.
  - Gandhi's Signature** - Witness history being written, this installation has a robotic arm that provides the signature of Mahatma.
  - Selfie Booth** - Take a picture with Mahatma. This installation gives you the ability to take home the perfect souvenir.
  - Testimonial Booth** - Share your experience at the Gandhi Peace Centre
- An Eternal Gandhi store is also present in this section

GANDHI PEACE CENTRE

**GB** Gaurishankar Bhat  
**RA** Rajendra Adak (HOST)  
**MR** Birad Rajaram Yajnik (SPEAKER)  
**DA** Dr. Ashwini Kumar Sharma (SPEAKER)  
**MR** Mitansha Ranjan (SPEAKER)

LIVE 02:13:01

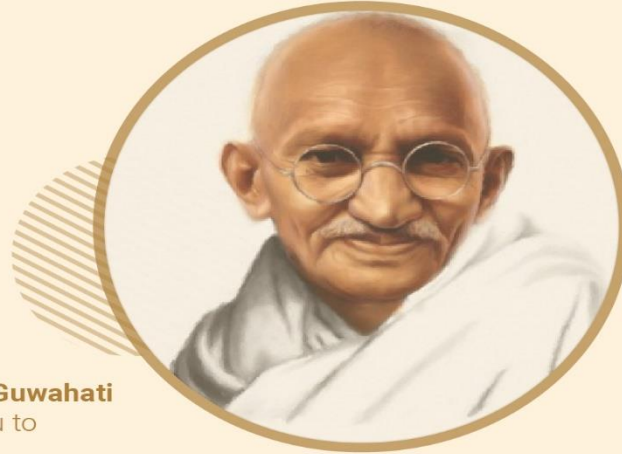


**Dr. Ashwini Kumar Sharma, Chairman, Cultural Board, IIT-G giving the “Vote of Thanks” to the dignataries**

## The Invitation Flyer



On occasion of  
**EBSB DAY,**



**EBSB CLUB of IIT Guwahati**  
cordially invites you to

AN E-SYMPIOSIUM ON  
**“GANDHIAN PHILOSOPHY  
AND IDEOLOGY”**



**Dr. Shobhana Radhakrishna**  
Chief Functionary,  
Gandhian Forum for Ethical  
Corporate Governance



**Prof. Ravindra Kumar**  
Padma Shri Awardee  
& Former Vice Chancellor,  
CCS University



**Prof. Ram Prasad Dwivedi**  
Hon'ble Director,  
Gandhi Adhyaynpith



**Birad Rajaram Yajnik**  
Director & Curator,  
Mahatma Gandhi Digital Museums  
& Trustee - Indira Gandhi National  
Centre for the Arts



**18th Oct, 2020**  
**4:00-5:30 pm**



भारतीय प्रौद्योगिकी संस्थान गुवाहाटी  
INDIAN INSTITUTE OF TECHNOLOGY GUWAHATI



**MHRD** | Government of India  
Ministry of Human Resource Development